**A Room of One's Own**

Rachel Bowlby's anthology of articles conjures up the enormous richness and variety of recent work that returns to Woolf not so much for final answers as for insights into questions about writing, literary traditions and the differences of the sexes. The collection includes pieces by such well-known writers as Gillian Beer, Mary Jacobus, Peggy Kamuf and Catharine Stimpson. With a substantial Introduction, headnotes to each piece and full supporting material, this volume provides an ideal guide to Woolf and her place in modern literary and cultural studies.

**Virginia Woolf**

A volume in the Writers and Their Work series, which draws upon recent thinking in English studies to introduce writers and their contexts. Each volume includes biographical material, an examination of recent criticism, a bibliography and a reappraisal of a major work by the writer.

**Virginia Woolf**

An insightful, witty look at Virginia Woolf through the lens of the extraordinary women closest to her. How did Adeline Virginia Stephen become the great writer Virginia Woolf? Acclaimed biographer Gillian Gill tells the stories of the women whose legacies—of strength, style, and creativity—shaped Woolf’s path to the radical writing that inspires so many today. Gill casts back to Woolf’s French-Anglo-Indian maternal great-grandmother Thérèse de L’Etang, an outsider to English culture whose beauty passed powerfully down the female line; and to Woolf’s aunt Anne Thackeray Ritchie, who gave Woolf
her first vision of a successful female writer. Yet it was the women in her own family circle who had the most complex and lasting effect on Woolf. Her mother, Julia, and sisters Stella, Laura, and Vanessa were all, like Woolf herself, but in markedly different ways, warped by the male-dominated household they lived in. Finally, Gill shifts the lens onto the famous Bloomsbury group. This, Gill convinces, is where Woolf called upon the legacy of the women who shaped her to transform a group of men--united in their love for one another and their disregard for women--into a society in which Woolf ultimately found her freedom and her voice.

**The Essays of Virginia Woolf: 1904-1912**

Adeline Virginia Woolf (25 January 1882 - 28 March 1941) was an English writer, and one of the foremost modernists of the twentieth century. During the interwar period, Woolf was a significant figure in London literary society and a central figure in the influential Bloomsbury Group of intellectuals. Her most famous works include the novels Mrs Dalloway (1925), To the Lighthouse (1927) and Orlando (1928), and the book-length essay A Room of One's Own (1929), with its famous dictum, "A woman must have money and a room of her own if she is to write fiction." In this book: The Voyage Out, 1915, Night and Day, 1919, Jacob's Room, 1922, Monday or Tuesday, 1921, A Room of One's Own, 1929, The Waves, 1931

**Virginia Woolf**

As the nephew of Virginia Woolf, Quentin Bell enjoyed an intimacy with his subject granted to few biographers. Originally published in two volumes in 1972, his acclaimed biography describes Virginia Woolf's family and childhood; her earliest writings; the formation of the Bloomsbury Group; her marriage to Leonard Woolf; the mental breakdown of the years 1912-15; the origins and growth of the Hogarth Press; her friendships with T. S. Eliot, Katherine Mansfield and Vita Sackville-West; her struggles to write The Waves and The Years; and the political and personal distresses of her last decade. Compelling, moving and entertaining, Quentin Bell's biography was awarded the James Tait Black Memorial Prize and the Duff Cooper Memorial Prize. It is a fitting tribute to a remarkable and complex woman, one of the greatest writers of the century.

**Between the Acts**

Twayne's United States Authors, English Authors, and World Authors Series present concise critical introductions to great writers and their works. Devoted to critical interpretation and discussion of an author's work, each study takes account of major literary trends and important scholarly contributions and provides new critical insights with an original point of view. An Authors Series volume addresses readers ranging from advanced high school students to university professors. The book
suggests to the informed reader new ways of considering a writer's work. Each volume features: -- A critical, interpretive study and explication of the author's works -- A brief biography of the author -- An accessible chronology outlining the life, the work, and relevant historical context -- Aids for further study: complete notes and references, a selected annotated bibliography and an index -- A readable style presented in a manageable length

**Virginia Woolf**

Draws on Woolf's essays, lectures, correspondence, and fictional works to present practical advice on and insights into the entire writing process, accompanied by hands-on exercises for both novice and experienced writers that emphasize the importance of reading, understanding the value of experimentation, how to use a journal for inspiration, and more. Reprint. 17,500 first printing.

**Selected Diaries**

Extracts drawn by Virginia Woolf's husband from the personal record she kept over a period of twenty-seven years offer insight into the art and mind of the twentieth-century author.

**Virginia Woolf**

Grounding Virginia Woolf's feminist beliefs in the everyday world, Naomi Black reclaims 'Three Guineas' as a major feminist document. Rather than a book only about war, Black considers it to be the best, clearest presentation of Woolf's feminism.

**Virginia Woolf**

Biografía ilustrada de Virginia Woolf para niñas y niños a partir de 6 años. Virginia era una niña de ojos verdes muy abiertos y cara redonda con colores. Hasta los tres años, apenas abrió la boca y en su casa andaban un poco preocupados pero un día miró por la ventana y dijo: “Esa nube tiene forma de gaviota”. Desde entonces, Virginia no paró de hablar. Y lo hacía muy bien. Tan bien, tan bien lo hacía, que por las noches era ella la que contaba los cuentos antes de dormir. Virginia nunca dejó de tener un libro entre las manos y muy pronto decidió que quería ser escritora. Virginia quería escribir historias que hicieran hablar a las palabras mudas. “Para escribir, lo más importante es ser una misma” dijo Virginia, y escribir desde la risa, desde las lágrimas, desde la tripa, haciendo una voltereta o cabeza abajo, pero siempre valiente para contar lo que tú quieres contar. ¿Quieres ser como Virginia? Pues aquí está su historia.
**Virginia Woolf**

Collects nearly fifty short stories and sketches written over the course of Woolf's writing career and arranges them chronologically to offer insights into Woolf's development as a writer.

**Mrs. Dalloway**

The first full-scale biography of the British writer, written by her nephew.

**The Complete Shorter Fiction of Virginia Woolf**

**A Room of One's Own**

Isa and her husband must confront each other after a day of pageantry and emotional tension.

**Essays on the Self**

Virginia Woolf turned to her diary as to an intimate friend, to whom she could freely and spontaneously confide her thoughts on public events or the joys and trials of domestic life. Between 1st January 1915 and her death in 1941 she regularly recorded her thoughts with unfailing grace, courage, honesty and wit. The result is one of the greatest diaries in the English language.

**Virginia Woolf**

THE STORY: George, a professor at a small college, and his wife, Martha, have just returned home, drunk from a Saturday night party. Martha announces, amidst general profanity, that she has invited a young couple--an opportunistic new professor at t

**Virginia Woolf, Collection Novels**

Dans un récit bouleversant, Viviane Forrester nous présente une Virginia Woolf chatoyante, désopilante et meurtrie,

**Virginia Woolf**

A portrait of the influential twentieth-century writer steps away from traditional explorations of her Bloomsbury social circles to reveal how her life was centered on her writing, drawing on letters, diaries, and essays to explain how her written works reflect her formative experiences and creative philosophies. Reprint.

**Mrs. Dalloway**

"Ignorer [la] légende" de Virginia Woolf "pour découvrir sa vérité"? (cf. le prologue, p. 9-12). Journaliste et comédienne, A. Lemasson propose ici une biographie très vivante et très accessible, qui ne contourne aucune question "délicate" (le goût pour les femmes, la rivalité avec Katherine Mansfield, etc.) mais qui comporte aussi diverses affirmations et interprétations qui manquent parfois de nuances et signalent une petite tendance à la "substitution", au moins un penchant pour la formule qui fait mouche. [SDM].

**Virginia Woolf**

Discusses the influence of historical events, politics, and social movements on Woolf's fiction, describes her ideology, and examines her major works

**Virginia Woolf in Context**

Virginia Woolf was one of the foremost authors of the twentieth century, whose ground-breaking novels and essays had a profound impact on modernist literature. For the first time in publishing history, Delphi Classics is proud to present Woolf’s
complete works in a single edition. The comprehensive eBook is complemented with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 9) * Beautifully illustrated with images relating to Woolf’s life and works * Concise introductions to the novels and other texts * ALL 10 novels, with individual contents tables * Images of how the books were first printed, giving your eReader a taste of the original texts * Excellent formatting of the texts * Special chronological and alphabetical contents tables for the short stories and essays * The rare play penned by Woolf, appearing in no other collection * Easily locate the essays or short stories you want to read * Includes Woolf’s memoirs and diary - spend hours exploring the author’s literary life * Scholarly ordering of texts into chronological order and literary genres * UPDATED with completely revised texts, more images and rare essays Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Novels THE VOYAGE OUT NIGHT AND DAY JACOB’S ROOM MRS. DALLOWAY TO THE LIGHTHOUSE ORLANDO THE WAVES FLUSH THE YEARS BETWEEN THE ACTS The Short Stories LIST OF SHORT STORIES IN CHRONOLOGICAL ORDER LIST OF SHORT STORIES IN ALPHABETICAL ORDER The Play FRESHWATER The Non-Fiction THE COMMON READER: FIRST SERIES THE COMMON READER: SECOND SERIES A ROOM OF ONE’S OWN LONDON ESSAYS WALTER SICKERT: A CONVERSATION THREE GUINEAS THE DEATH OF THE MOTH AND OTHER ESSAYS THE MOMENT AND OTHER ESSAYS ROGER FRY: A BIOGRAPHY ON BEING ILL THE CAPTAIN’S DEATH BED AND OTHER ESSAYS GRANITE AND RAINBOW BOOKS AND PORTRAITS WOMEN AND WRITING UNCOLLECTED ESSAYS The Essays LIST OF ESSAYS AND REVIEWS IN CHRONOLOGICAL ORDER LIST OF ESSAYS AND REVIEWS IN ALPHABETICAL ORDER The Memoirs MOMENTS OF BEING WRITER’S DIARY Please visit www.delphiclassics.com to browse through our range of exciting titles

The Essays of Virginia Woolf: 1925-1928

A Room of One's Own, based on a lecture given at Girton College, Cambridge, is one of the great feminist polemics, ranging in its themes from Jane Austen and Carlotta Brontë to the silent fate of Shakespeare's gifted (imaginary) sister and the effects of poverty and sexual constraint on female creativity. Virginia Woolf (1882-1941) is regarded as a major 20th century author and essayist, a key figure in literary history as a feminist and modernist, and the centre of 'The Bloomsbury Group'. This informal collective of artists and writers which included Lytton Strachey and Roger Fry, exerted a powerful influence over early twentieth-century British culture. Between 1925 and 1931 Virginia Woolf produced what are now regarded as her finest masterpieces, from Mrs Dalloway (1925) to the poetic and highly experimental novel The Waves (1931). She also maintained an astonishing output of literary criticism, short fiction, journalism and biography, including the playfully subversive Orlando (1928) and A Room of One's Own (1929) a passionate feminist essay. If you enjoyed A Room of One's Own, you might like Woolf's Orlando, also available in Penguin Modern Classics. 'Probably the most influential piece of non-fictional writing by a woman in this century' Hermione Lee, Financial Times
Edward Albee's Who's Afraid of Virginia Woolf?

Written while Virginia Woolf worked on Orlando, To the Lighthouse and A Room of One's Own, and including the complete text of The Common Reader, the essays in this volume explore subjects ranging from the world's greatest books to obscure English lives, confirming Woolf's faith in the value of writing and in the common reader she addresses.

Who's Afraid of Virginia Woolf?

This volume aims to situate Virginia Woolf as a writer who, despite her fame as a leading modernist, also drew on a rich literary and cultural heritage. The chapters in this volume explore the role her family heritage, literary tradition and heritage locations play in Woolf's works, uncovering the influence the past had on her work, and particularly her deep indebtedness to the Victorian period in the process. It looks at how she reimagined heritage, including her queer readings of the past. This volume also aims to examine Woolf's own literary legacy: with essays examining her reception in Romania, Poland and France and her impact on contemporary writers like Alice Munro and Lidia Yuknavitch. Lastly, Woolf's standing in the increasingly popular field of biofiction is explored. The collection features an extended chapter on Virginia Woolf's relationship with her cousin H.A.L. Fisher by David Bradshaw, and an extended chapter by Laura Marcus on Woolf and the concept of shame.

Orlando

In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of 'Women and Fiction'; she spoke about her conviction that 'a woman must have money and a room of her own if she is to write fiction'. The following year, the two speeches were published as A Room of One's Own, and became one of the foremost feminist texts. Knitted into a polished argument are several threads of great importance – women and learning, writing and poverty – which helped to establish much of feminist thought on the importance of education and money for women’s independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence – a call which sent ripples well into the next century. 'Brilliant interweaving of personal experience, imaginative musing and political clarity' — Kate Mosse, The Guardian 'Probably the most influential piece of non-fictional writing by a woman in this century.' — Hermione Lee, The Financial Times

The Virginia Woolf Writers' Workshop

Questions of identity and individual experience are addressed by Virginia Woolf in this superb collection The Notting Hill...
Editions Classic Collection series brings together the great essayists of the past, introduced by contemporary writers. Essays on the Self is a surprising collection spanning twenty-one years of Virginia Woolf's life, from the ages of thirty-seven to fifty-eight, the year before her suicide. The question of the self is central, in some way, to every essay in this book. Whether she is discussing the rights of women, the revolutions of modernity, social inequality, or the future of the novel, Woolf acknowledges that a writer's task is to find a unique self through which to view the world. The thirteen essays are introduced by the novelist Joanna Kavenna.

**Virginia Woolf**

Orlando had become a woman - there is no denying it. But in every other respect, Orlando remained as precisely as he had been. The change of sex, though it altered their future, did nothing whatever to alter their identity.

**Virginia Woolf**

A poignant portrayal of the thoughts and events that comprise one day in a woman's life.

**1912-1918**

Traces the life of the British novelist and discusses her major works

**Virginia Woolf**

Winner of the prestigious Prix Goncourt award for biography, this remarkable portrait sheds new light on Virginia Woolf's relationships with her family and friends and how they shaped her work. Virginia Woolf: A Portrait blends recently unearthed documents, key primary sources, and personal interviews with Woolf's relatives and other acquaintances to render in unmatched detail the author's complicated relationship with her husband, Leonard; her father, Leslie Stephen; and her half-sister, Vanessa Bell. Forrester connects these figures to Woolf's mental breakdown while introducing the concept of "Virginia seule," or Virginia alone: an uncommon paragon of female strength and conviction. Forrester's biography inhabits her characters and vivifies their perspective, weaving a colorful, intense drama that forces readers to rethink their understanding of Woolf, her writing, and her world.

**Orlando**
Presents five short stories, essays, correspondence, and selections from four novels by the prominent British author

**The Virginia Woolf Reader**

**Delphi Complete Works of Virginia Woolf (Illustrated)**

Discusses the life and work of the twentieth-century English author, Virginia Woolf.

**The Selected Works of Virginia Woolf**

A social event becomes a personal challenge for two faculty members and their wives at a small New England college as their inner fears and desires are exposed.

**A Writer's Diary**

This volume brings fresh light to Woolf’s essays and enriches them with variations. It forms part of a unique collection from one of our greatest writers.

**Virginia Woolf**

The delicate artistry and lyrical prose of Virginia Woolf’s novels have established her as a writer of sensitivity and profound talent. This title collects selected works of Woolf, including: "To the Lighthouse," "Orlando," "The Waves," "Jacob's Room," "A Room of One's Own," "Three Guineas" and "Between the Acts."

**Virginia Woolf as Feminist**

Covering a wide range of historical, theoretical, critical and cultural contexts, this collection studies key issues in contemporary Woolf studies.
Mrs. Dalloway is Virginia Woolf’s best known novel. This landmark novel is a masterpiece. While the book seems to take place in a single day in the life of the eponymous Mrs. Dalloway, it is much more. Mrs. Dalloway is preparing for a dinner party to be held that evening. As she goes about her day, her mind wanders to the people who will be attending her party and her relationship with them. Her husband, Richard Dalloway; Peter Walsh, a man she might have married instead; Sally Seton, a woman with whom she shared a forbidden kiss; Septimus Warren Smith, a man slowly sinking into madness. The narrative focus shifts back and forth from Mrs. Dalloway to the characters who will be attending her dinner party in a groundbreaking stream of consciousness. The dinner party, like the novel, is a success.

**Virginia Woolf and Heritage**

Orlando doubles first as an Elizabethan nobleman and then as a Victorian heroine who undergoes all the transitions of history in an annotated edition of the classic novel that examines sex roles and social mores. Reprint. 12,000 first printing.