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The Impact of Globalisation on Architecture and Architectural Ethics

How socialist architects, planners, and contractors worked collectively to urbanize and develop the Global South during the Soviet era. In the course of the Cold War, architects, planners, and construction companies from socialist Eastern Europe engaged in a vibrant collaboration with those in West Africa and the Middle East in order to bring modernization to the developing world. Architecture in Global Socialism shows how their collaboration reshaped five cities in the Global South: Accra, Lagos, Baghdad, Abu Dhabi, and Kuwait City. Łukasz Stanek describes how local authorities and professionals in these cities drew on Soviet prefabrication systems, Hungarian and Polish planning methods, Yugoslav and Bulgarian construction materials, Romanian and East German standard designs, and manual laborers from across Eastern Europe. He explores how the socialist development path was adapted to tropical conditions in Ghana in the 1960s, and how Eastern European architectural traditions were given new life in 1970s Nigeria. He looks at how the differences between socialist foreign trade and the emerging global construction market were exploited in the Middle East in the closing decades of the Cold War. Stanek demonstrates how these and other practices of global cooperation by socialist countries—what he calls socialist worldmaking—left their enduring mark on urban landscapes in the postcolonial world. Featuring an extensive collection of previously unpublished images, Architecture in Global Socialism draws on original archival research on four continents and a wealth of in-depth interviews. This incisive book presents a new understanding of global urbanization and its architecture through the lens of socialist internationalism, challenging long-held notions about modernization and development in the Global South.
Architecture Since 1400

We live in a world that is marked by the twin processes of economic and cultural globalization. In this thought provoking book, Kumaravadivelu explores the impact of cultural globalization on second and foreign language education.

Architecture and Globalisation in the Persian Gulf Region

This book provides a clear-sighted analysis which suggests that architectural design may yet shape and order the future of cities. A clear argument that emerges is that to retain their future agency, architects must understand the contours and ecologies of practice that constitute the global system of architectural production.

Writing the Global City

The Follies of Globalisation Theory is an erudite and lively critique arguing that fashionable preoccupations with spatiality have generated deep intellectual confusions that stand in the way of a clear understanding of the modern world. And he shows how these confusions ultimately condemn globalisation theorists to a peculiar and quixotic stance: the more clearly they attempt to articulate their arguments, the more equivocal and evasive those arguments become, yielding at best the intellectual equivalent of an architectural folly.

Globalisation and Education

The development of globalisation, both economically and financially, has promoted the flow of both information and people. Globalisation is seen as an outcome of advancing communication technology and the development of the Internet, which subsequently encouraged international interdependence and the compression of time and space. This book is devoted to answering the question: In what way does the impact of globalisation affect the role of architecture, and how should it be interpreted ethically? This book argues that the ethical evaluation of the role of architecture should be linked to architecture's natural ethical responsibility to form a relationship with a culture. Today, iconic architectural forms and celebrity architects lead the innovation/transformation process, while the "ordinary" practice of architecture leads the innovation/stabilization process using the differentiation/integration dynamic. Architectural theory advances the use of the interpretation/reinterpretation dynamic in architecture, which helps to destabilise meaning in architectural language. When this theory is transcribed to real world architecture, it can result in the alienation of the physical horizons of cities and thus in the alienation of its citizens.

The Territories of Identity

Over the last three decades, our understanding of the city worldwide has been revolutionized by three innovative theoretical concepts – globalisation, postcolonialism and a radically contested notion of modernity. The idea and even the reality of the city has been extended out of the state and nation and re-
positioned in the larger global world. In this book Anthony King brings together key essays written over this period, much of it dominated by debates about the world or global city. Challenging assumptions and silences behind these debates, King provides largely ignored historical and cultural dimensions to the understanding of world city formation as well as decline. Interdisciplinary and comparative, the essays address new ways of framing contemporary themes: the imperial and colonial origin of contemporary world and global cities, actually existing postcolonialisms, claims about urban and cultural homogenisation and the role of architecture and built environment in that process. Also addressed are arguments about indigenous and exogenous perspectives, Eurocentricism, ways of framing vernacular architecture, and the global historical sociology of building types. Wide-ranging and accessible, Writing the Global City provides essential historical contexts and theoretical frameworks for understanding contemporary urban and architectural debates. Extensive bibliographies will make it essential for teaching, reference and research.

**The Contamination of the Earth**

This book remains the definitive introductory text on the theory and history of regionalist architecture in the context of globalization. It addresses issues of identity, diversity, community, inequality, geopolitics, and sustainability. From the authors who coined the concept of Critical Regionalism, this new edition enhances the understanding of the complex evolution of regionalism and its rival, unchecked globalization. Covering a rich selection of the most outstanding examples of design from all over the world, Liane Lefaivre and Alexander Tzonis, who introduced the concept of Critical Regionalism to architecture, present an enlightening, concise historical analysis of the endurance of regionalism and the ceaseless drive for globalization. New case studies include current cutting-edge projects in Japan, Africa, China, and the United States. Architecture of Regionalism in the Age of Globalization offers undergraduate and graduate students of architecture, geography, history, environmental studies, and other related fields an accessible, vivid, and scholarly perspective of this major conflict as it relates to the design and to the future of the human-made environment.

**Architecture in Global Socialism**

"A Genealogy of Modern Architecture" is a reference work on modern architecture by Kenneth Frampton, one of today's leading architectural theorists. Conceived as a genealogy of twentieth century architecture from 1924 to 2000, it compiles some sixteen comparative analyses of canonical modern buildings ranging from exhibition pavilions and private houses to office buildings and various kinds of public institutions. The buildings are compared in terms of their hierarchical spatial order, circulation structure and referential details. The analyses are organized so as to show what is similar and different between two paired types, thus revealing how modern tradition has been diversely inflected. Richly illustrated, "A Genealogy of Modern Architecture" is a new standard work in architectural education.

**Designing Worlds**
Deep Learning is now synonymous with applied machine learning. Many technology giants (e.g. Google, Microsoft, Apple, IBM) as well as start-ups are focusing on deep learning-based techniques for data analytics and artificial intelligence. This technology applies quite strongly to biometrics. This book covers topics in deep learning, namely convolutional neural networks, deep belief network and stacked autoencoders. The focus is also on the application of these techniques to various biometric modalities: face, iris, palmprint, and fingerprints, while examining the future trends in deep learning and biometric research. Contains chapters written by authors who are leading researchers in biometrics. Presents a comprehensive overview on the internal mechanisms of deep learning. Discusses the latest developments in biometric research. Examines future trends in deep learning and biometric research. Provides extensive references at the end of each chapter to enhance further study.

**Cross-national Consumer Psychographics**

The Global Architect explores the increasing significance of globalization processes on urban change, architectural practice and the built environment. In what is primarily a critical sociological overview of the current global architectural industry, Donald McNeill covers the "star system" of international architects who combine celebrity and hypermobility, the top firms, whose offices are currently undergoing a major global expansion, and the role of advanced information technology in expanding the geographical scope of the industry.

**A Visual Dictionary of Architecture**

The classic, bestselling reference on architecture now revised and expanded! An essential one-volume reference of architectural topics using Francis D.K. Ching's signature presentation. It is the only dictionary that provides concise, accurate definitions illustrated with finely detailed, hand-rendered drawings. From Arch to Wood, every concept, technology, material and detail important to architects and designers are presented in Ching's unique style. Combining text and drawing, each term is given a minimum double-page spread on large format trim size, so that the term can be comprehensively explored, graphically showing relations between concepts and sub-terms A comprehensive index permits the reader to locate any important word in the text. This long-awaited revision brings the latest concepts and technology of 21st century architecture, design and construction to this classic reference work It is sure to be by the side of and used by any serious architect or designer, students of architecture, interior designers, and those in construction.

**Beyond the West**

This groundbreaking, interdisciplinary volume brings together diverse analyses of
state space in historical and contemporary capitalism. The first volume to present an accessible yet challenging overview of the changing geographies of state power under capitalism. A unique, interdisciplinary collection of contributions by major theorists and analysts of state spatial restructuring in the current era. Investigates some of the new political spaces that are emerging under contemporary conditions of ‘globalization’. Explores state restructuring on multiple spatial scales, and from a range of theoretical, methodological and empirical perspectives. Covers a range of topical issues in contemporary geographical political economy. Contains case study material on Western Europe, North America and East Asia, as well as parts of Africa and South America.

Cultural Globalization and Language Education

The tropical region covers a significant proportion of the globe, and yet its architecture receives relatively little outside comment or exposure. Dispersed widely throughout the world, the region incorporates areas as far-flung as the Caribbean islands, India, South-East Asia, and large parts of Australia, Africa and South and Central America. Despite their great cultural diversity, these areas share both climatic and ecological factors, as well as a post-colonial condition and the pressures of modernization in the world of globalization. Architects' reactions to the tropical context are as varied as the region is diverse. Tropical Architecture brings together architects and critics from throughout the tropical region, examining the implications of the opposing forces of tradition and innovation and the struggle between global and local order. Among the issues covered are sustainability, bio- and cultural diversity, micro-climatic control and technology and multi-disciplinary design. The argument centres on Critical Regionalism, a concept introduced into the architectural debate in the early 1980s by two of the book's co-authors, Tzonis and Lefaivre. This is not a style but rather an approach to architecture that asks for design to be conceived in response to the needs and opportunities of a specific region - although it is not inherently opposed to global potentials. The theoretical debate is backed up by case studies of a range of projects, from small-scale designs using minimal technology to super-sophisticated, high-tech solutions, and from schemes that look to environmental comfort to ones concerned with issues of symbolism and memory. It is out of this multiplicity of approaches that the general global lesson of Critical Regionalism as applied to tropical architecture is to be found. THE PRINCE CLAUS FUND stimulates and supports activities in the field of culture and development by granting awards, funding and producing publications and by financing and promoting networks and innovative cultural activities. Support is given both to persons and to organizations in African, Asian, Latin American and Caribbean countries.

Globalisation and Its Impact on Architectural Services

Ageless in its appeal, the Epistle of James, says James B. Adamson, is essentially a prophetic protest that is supremely relevant to the urgent ethical and social issues confronting the modern church.

Extrastatecraft
The contributors to this volume undertake to establish the foundations and definitions of intergenerational justice and to explore its capacity to guide us in policy and public opinion judgments we must make to face unprecedented issues. We are changing the biosphere and using resources to an extent never contemplated in the history of ethics. Deterioration of our oceans, loss of topsoil, insecurity about potable water supplies, the ozone hole, global warming, and the question about how to handle high-level nuclear waste which remains lethal perhaps 400,000 years from now, are some examples whose consequences reach far beyond inherited principles and policies of responsibility to others. This Handbook works to open a path for debate, extension of our tradition and invention of new thinking on these issues. Craig Walton, University of Nevada, Las Vegas, US

More than a Handbook, this collection is a landmark work showing the way to a new ethics of intergenerational responsibility. It raises, in the most comprehensive way, the overarching ethical questions of our time, What are the rights of future generations? and How might present generations establish a philosophical foundation for its responsibilities to generations to come? Peter Blaze Corcoran, Center for Environmental and Sustainability Education, Florida Gulf Coast University, US

This important book provides a rich menu of history, current theory, and future directions in constitutional law, philosophy of rights and justice, and the relations of economics and politics to time, institutions, and the common good. It is enlivened by back-and-forth discussions among the authors (including some disagreements), as well as by applications to important contemporary issues such as climate change, nuclear waste, and public debt. Theoretic considerations are nicely balanced with examples of the means adopted in a number of countries to establish a legal foundation for protection of the quality of life for future generations. Neva Goodwin, Tufts University, US

Do we owe the future anything? If so, what and why? Our capacity to affect the lives of future generations is greater than ever before, but what principles should regulate our relationship with people who don’t yet exist? This Handbook offers a comprehensive survey of the key debates and pathbreaking accounts of potential ways forward both ethical and institutional. Andrew Dobson, The Open University, UK

This Handbook provides a detailed overview of various issues related to intergenerational justice. Comprising articles written by a distinguished group of scholars from the international scientific community, the Handbook is divided into two main thematic sections: foundations and definitions of intergenerational justice and institutionalization of intergenerational justice. The first part clarifies basic terms and traces back the origins of the idea of intergenerational justice. It also focuses on the problem of intergenerational buck-passing in the ecological context; for example in relation to nuclear waste and the greenhouse effect. At the same time, it also sheds light on the relationship between intergenerational justice and economics, addressing issues such as public debt and financial sustainability. The innovative second part of the volume highlights how posterity can be institutionally protected, such as by inserting relevant clauses into national constitutions. Reading this volume is the best way to gain an overall knowledge of intergenerational justice an extremely salient and topical issue of our time. The Handbook is an important contribution to the literature and will be of great interest to academics and graduate students as well as readers interested in wider human rights issues.

**Architecture of Regionalism in the Age of Globalization**
Beyond The West inspires a fresh understanding of global contemporary architecture beyond the Western Countries. Architects throughout the world work against a backdrop of rapidly growing cities, changing societies and climate, and emerging economies. But while Western architecture has largely dominated the discourse, architecture firms from non-Western countries have been establishing local and global recognition for themselves, often finding strikingly different solutions to local requirements, including sustainability, transportation and migration, construction materials, and traditions. Beyond The West journeys across Asia, Africa, and the Americas to understand how local architects respond to a changing world, and focuses its wide lens on inspiring and truly global architecture.

The Globalisation of Modern Architecture

This is the first book ever to examine the architecture and urbanism of the Persian Gulf as a complete entity, dealing equally with conditions on the eastern Iranian shoreline as in Arabic countries on the western side. By inviting a range of architects and scholars to write about historical and contemporary influences on 14 cities along both Gulf coastlines, the book traces the changes in architecture and human settlement in relation to environmental factors and particularity of place. It provides an innovative contribution to the study of architecture and globalisation through a detailed investigation of this particular region, investigating how buildings and cities are being shaped as a result. A set of thematic essays at the end offer important insights into issues of globalisation, urbanism and environmental design, drawing from the experience of the Persian Gulf. The outcome is a unique record of the Gulf in the early-21st century at a point when global capitalism is making major inroads and yet questions of architectural design, climate change, ecological sustainability, cultural identity and so-called 'Facebook Democracy' are likewise shaking up the Middle Eastern region. The book thus offers a fresh reading of the architecture and urbanism of a fascinating and often contradictory region, while also showing how globalisation can be analysed in a more engaged and integrated manner.

The Globotics Upheaval

This study seeks to investigate the impact of globalisation on the architectural behaviour in the United Arab Emirates, to clarify the benefits and risks of globalised architecture in architectural behaviour. Although there are several supporters of globalisation who see the phenomenon as a means of progress and development, many experts have indicated that this phenomenon has been demolishing local culture and regional considerations, and ignoring residents' requirements. As a result, this study presents all the views about this phenomenon from many aspects, such as political, social, economic and environmental, whereby it investigates the changes in architecture and urban planning due to global standards, methods of construction, and building materials. The literature review was the first part of the study and the theoretical studies were divided into three pivots in this thesis: The globalisation impacts and features, the relationship between globalisation and architecture and the last pivot concentrates on the human needs in architecture. The study also concentrates on the impact of globalisation on architecture through the terminology of "globalised architecture".
and focuses on some global phenomena in the architectural domain, such as skyscrapers, multi-storey buildings and iconic landmarks. The empirical study examines this argument about globalisation through questionnaires and interviews. A comparison is drawn between two groups: globalised houses is the first group, which reflects globalisation's impacts on architecture, where this provides easier ways to specify features, elements and specifications for the era. In contrast, the non-globalised sample is the opposite of the first group, because it reflects the features of houses without the impacts of globalisation. Ultimately, the findings indicated that there are differences between the two groups. Both samples occurred in the same place and time, but the form of architecture and urban design has affected human behaviour. Thus, this study suggests a paradigm that could provide more humanitarian elements in architecture and urban design. It also suggests some general recommendations supporting human needs, and local considerations such as standards and codes.

**Architecture and Ethics Beyond Globalization**

From consumer products to architecture to advertising to digital technology, design is an undeniably global phenomenon. Yet despite their professed transnational perspective, historical studies of design have all too often succumbed to a bias toward Western, industrialized nations. This diverse but rigorously curated collection recalibrates our understanding of design history, reassessing regional and national cultures while situating them within an international context. Here, contributors from five continents offer nuanced studies that range from South Africa to the Czech Republic, all the while sensitive to the complexities of local variation and the role of nation-states in identity construction.

**Bauhaus Dream-house**

The expedited globalised process of exchange and new forms of cultural production have transformed old established notions of identity, calling into question their conceptual foundations. This book explores the spatial and representational dimension of this phenomenon, by addressing how the reshaping of the key themes of place, architecture and memory are altering the nature, as well as, our understanding of identity. Cutting across boundaries, the book drives discussion of identity beyond the well-worn concern for its loss within a globalised context, and importantly provides links between identity, place, memory and representation in architecture. Examining a range of case studies from Australia, Germany, India, Japan, Mexico, Poland, Puerto Rico, Turkey and Singapore, as well as with contributions cutting across geographical and temporal boundaries, this volume addresses such issues as architecture technology, place and memory - critical issues in the monitoring and mapping of identity shift within a rapidly globalising context. With contributions from renowned authors in the field including Nicholas Temple, Patsy Hely, Robert Brown, Liane Lefaivre, John Hendrix, Ana Souto, Fiona MacLaren, Stephen Walker, Nezar AlSayyad, Andrzej Piotrowski, Catherine Ettinger, Luz Marie Rodríguez, and Raymond Quek this book presents fresh insights and diverse perspectives on the evolving question of identity and globalisation.
Architecture as a Global System

Taking the break-up of the Soviet Union and the entry of Russia, China and India into the global market as the start of a new era of globalisation, Robert Adam compares new developments in architecture and urban design with major shifts in the balance of power since 1990. Based on the principle that design unavoidably follows social change, politics and economics, this analysis casts a new light on recent architecture. Starting with the lead up to events in the 1990s, links are established between the global dominance of the North Atlantic economies, architectural style and a dramatic increase in international architectural practice. The widely-observed homogeneity of the global consumer economy is examined in relation to branding, tourism and international competition between cities, and parallels are drawn with universal architectural and urban types, iconic architecture and the rise of the star architect. Contrasting pressures to maintain differences are identified in the break-up of nation states, identity politics, targeted marketing and environmentalism, and these are related to attempts to reinforce local identity through architecture and urban design. Using social, political and economic change as a guide to new directions in architecture and urban design, the book ends by tracing the changes in global power revealed by the 2008 Western financial crash and its immediate impact on the built environment. By comparing past patterns of cultural influence, the book speculates on how architecture and urban design may come to reflect wider global trends.

The Architecture of Neoliberalism

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

The Global Architect

Risk and Hierarchy in International Society

This original study brings critical social theory to bear on the ideas of architectural and design education at the Bauhaus- tracing the spread and influence of these ideas worldwide.

Architecture of Regionalism in the Age of Globalization

Lavishly illustrated, Architecture since 1400 presents key moments and innovations in architectural modernity around the globe. Making clear that visionary architecture has never been the exclusive domain of the West and recognizing the diversity of those responsible for commissioning, designing, and constructing buildings, this book provides a sweeping, cross-cultural history of the built environment over six centuries.

The Follies of Globalisation Theory

Bridging the gap between architectural theory and professional practice studies,
this book offers critical inquiry into the shifting ground of ethical thought in the changing climate of the global economy. Looking at issues of contemporary significance to architectural critics, practitioners, educators, and students, the book also examines the role of the architectural academy in providing an education in ethical judgement. Including transcripts of responses and discussions among its contributors, a broad interdisciplinary set of perspectives are debated and often controversial points of view are put forward.

**The Icon Project**

"In an era of globalization, where the progressive deterioration of local values is a dominating characteristic, identity is seen as a fundamental need that encompasses all aspects of human life. One of these identities relates to place and the physical en"

**James**

"Digital technology will bring globalisation and robotics (globotics) to previously shielded professional and service sectors. Jobs will be displaced at the eruptive pace of digital technology while they will be replaced at a normal historical pace. The mismatch will produce a backlash - the globotics upheaval"--

**Enduring Innocence**

From the years 2004 to 2008, Beijing and Shanghai witnessed the construction of an extraordinary number of new buildings, many of which were designed by architectural firms overseas. Combining ethnographic fieldwork, historical research, and network analysis, Building Globalization closely scrutinizes the growing phenomenon of transnational architecture and its profound effect on the development of urban space. Roaming from construction sites in Shanghai to architects’ offices in Paris, Xuefei Ren interviews hundreds of architects, developers, politicians, residents, and activists to explore this issue. She finds that in the rapidly transforming cities of modern China, iconic designs from prestigious international architects help private developers to distinguish their projects, government officials to advance their careers, and the Chinese state to announce the arrival of modern China on the world stage. China leads the way in the globalization of architecture, a process whose ramifications can be felt from Beijing to Dubai to Basel. Connecting the dots between real estate speculation, megaproject construction, residential displacement, historical preservation, housing rights, and urban activism, Building Globalization reveals the contradictions and consequences of this new, global urban frontier.

**State / Space**

The Architecture of Neoliberalism pursues an uncompromising critique of the neoliberal turn in contemporary architecture. This book reveals how a self-styled parametric and post-critical architecture serves mechanisms of control and compliance while promoting itself, at the same time, as progressive. Spencer's incisive analysis of the architecture and writings of figures such as Zaha Hadid,
Patrik Schumacher, Rem Koolhaas, and Greg Lynn shows them to be in thrall to the same notions of liberty as are propounded in neoliberal thought. Analysing architectural projects in the fields of education, consumption and labour, The Architecture of Neoliberalism examines the part played by contemporary architecture in refashioning human subjects into the compliant figures - student-entrepreneurs, citizen-consumers and team-workers - requisite to the universal implementation of a form of existence devoted to market imperatives.

Civil Procedure Rules in Action

In depth analysis of different types of language-mixing among bilingual speakers.

Deep Learning in Biometrics

Extrastatecraft is the operating system of the modern world: the skyline of Dubai, the subterranean pipes and cables sustaining urban life, free-trade zones, the standardized dimensions of credit cards, and hyper-consumerist shopping malls. It is all this and more. Infrastructure sets the invisible rules that govern the spaces of our everyday lives, making the city the key site of power and resistance in the twenty-first century. Keller Easterling reveals the nexus of emerging governmental and corporate forces buried within the concrete and fiber-optics of our modern habitat. Extrastatecraft will change how we think about cities—and, perhaps, how we live in them. From the Trade Paperback edition.

Handbook of Intergenerational Justice

The English School of International Relations has traditionally maintained that international society cannot accommodate hierarchical relationships between states. This book employs a unique theoretical and conceptual approach challenging this view and arguing that hierarchies are formed on Western states' need to manage globalised risks.

Bilingual Speech

The definitive introductory book on the theory and history of regionalist architecture in the context of globalization, this text addresses issues of identity, community, and sustainability along with a selection of the most outstanding examples of design from all over the world. Alex Tzonis and Liane Lefaivre give a readable, vivid, scholarly account of this major conflict as it relates to the design of the human-made environment. Demystifying the reasons behind how globalization enabled creativity and brought about unprecedented wealth but also produced new wastefulness and ecological destruction, the book also looks at how regionalism has also tended to confine, tearing apart societies and promoting destructive consumerist tourism.

Genealogy of Modern Architecture

How outlaw "spatial products"—resorts, information technology campuses, retail chains, golf courses, and ports—act as cunning pawns in global politics.
Architecture, Ethics and Globalization

"Once the source of circumscribed local nuisances, the effects of human activities on the environment have turned into global pollution. The climate is warming, the seas are acidifying, the species are disappearing, the bodies are altered: to give an account from a historical point of view makes it possible not to sink in the stupefaction or the discouragement vis-a-vis a process which seems to have become inevitable. Because the great movement of contamination of the world that opens with industrialization is above all a social and political fact, marked by successive cycles, power relations, inertia, cultural transformations. By embracing the history of pollution over three hundred years, on a global scale, François Jarrige and Thomas Le Roux explore conflicts and the organization of powers in the industrial age, but also the dynamics that have shaped capitalist modernity and his imaginary progress"--

Tropical Architecture

Building Globalization

The Icon Project argues that the transnational capitalist class mobilizes two forms of iconic architecture - unique icons recognized as works of art, notably designed by global starchitects (such as Frank Gehry and Zaha Hadid); and typical icons copying elements of unique icons - to promote the same ideological message: the culture-ideology of consumerism.

The Role of Place Identity in the Perception, Understanding, and Design of Built Environments

This collection focuses on education policy in the context of globalisation and draws together influential research dealing with the interplay between education policy and globalisation. Globalisation and neo-liberalism in relation to education policy are addressed, as is the impact of the global financial crisis, the recent rise of ethno-nationalism and progressive challenges to neo-liberal hegemony. A number of chapters deal with the new spatialities instantiated by globalisation's new technology, and consider the implications for education policy. Also discussed are global policy actors (such as the OECD, EU and edu-businesses) in education policy; the significance of international large scale assessments to an emergent global policy field; refugees and education; English language policy and globalisation; off-shore schools; and the importance of affect in policy in the context of globalisation. The collection closes with two methodological contributions that consider the implications of globalisation in today’s critical education policy analysis. The collection is brought together in a substantial introduction that traverses the literature and research on globalisation and education policy and also situates the chapters and approaches in the collection within the field. The chapters in this book were originally published as articles in various Taylor and Francis journals.